

*A son ami  
Bram Eldering.*

# Variations

*sur un thème hongrois*

pour Violon

avec Accompagnement de Piano

ou d'Orchestre

composés par

# Jenő Hubay.

Op. 72.

Partition

Avec Accompagnement d'Orchestre

Avec Accompagnement de Piano ..... Pr. 3 Mk.

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# Variations sur un Thème hongrois.

Violine.

Jenő Hubay, Op. 72.

**Grave.**

*du talon*

*ff*

*ff*

*p*

*spiccato*

*cresc.*

*du talon*

*f*

*cresc.*

*ff*

**Adagio.** (♩ = ♩)  
*largamente*  
*sul sol*

*f*

*Un poco più vivo.*

*p*

# Violine.

3

First system of violin music, measures 1-4. It features a complex melodic line with many accidentals and slurs. The key signature has one flat (B-flat).

Second system of violin music, measures 5-8. It continues the complex melodic line. A "poco rall." marking appears at the end of the system.

Third system of violin music, measures 9-12. The melodic line continues with many accidentals.

**Allegro.**

Fourth system of violin music, measures 13-16. This section is marked "Allegro." and "ff". It features a rhythmic pattern of eighth notes with alternating "pizz." and "arco" markings. The key signature changes to two flats (B-flat and E-flat).

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

## Violine.

Andante.

Andante. *p*

First system: Treble clef, key of B-flat major, common time. The melody consists of eighth and sixteenth notes, mostly beamed together, with some slurs and accents.

Second system: Continuation of the Andante melody.

Third system: Continuation of the Andante melody.

Fourth system: Continuation of the Andante melody, ending with a double bar line.

Adagio.

Adagio. *molto espressivo* *cresc.*

Fifth system: Treble clef, key of B-flat major, 2/4 time. The melody is slower, featuring chords and some triplets. Fingerings (1, 2, 3, 4) and breath marks (0) are indicated.

Sixth system: Continuation of the Adagio melody, with *cresc.* marking.

Seventh system: Continuation of the Adagio melody, starting with *p* (piano) and featuring triplets.

Eighth system: Continuation of the Adagio melody, with *cresc.* marking.

Ninth system: Continuation of the Adagio melody, with *p* marking.

Tenth system: Continuation of the Adagio melody, with *rit.* (ritardando) and *pp* (pianissimo) markings.

Più vivo.

Più vivo.

Eleventh system: Treble clef, key of B-flat major, common time. The tempo increases, featuring rapid sixteenth-note passages. Fingerings (1, 2, 3) and breath marks (0) are indicated.

## 5

**Moderato.**

**Adagio.** (♩ = ♪)

2397

## Violine.

Allegro moderato. (♩=♩)

Allegro molto.  
spiccato

# Violine.

7

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a continuous line across the staves. Dynamics include *ff* (fortissimo) and *cresc.* (crescendo). Articulations include slurs, accents, and fingerings (e.g., 1, 2, 3, 4). A section of the score is marked *Grave. largamente* (Grave, broadly), indicating a change in tempo and mood. The score concludes with a final cadence.